Part G:

Non-text material

Introduction

The Book of Discipline Revision Committee discerned that there should be non-text material accompanying and illustrating our new book of discipline.

Non-text material is creative content beyond words on the page. It should amplify or illustrate the text, saying what words cannot. It could be beautiful, moving, startlingly new, affectionately familiar or funny.

Considering the need for a text that is as accessible as possible, we realise that creative or alternative mediums to text can be much more accessible to some people, while also being aware that they can be less accessible to others, for example, those with visual impairments.

Material using a variety of formats has been collected to illustrate the five main headings of our draft text:

- Our Quaker spirituality and worship
- Our Quaker community
- Our Quaker faith in action
- Our Quaker life journeys
- Our Quaker story

There are, of necessity, restrictions on what could be published in hard copy text – only visual creative content can easily be offered. An electronic draft offers much greater opportunity for the creative use of audio and audio-visual material.

At present, because of considerations of time and cost, only a small

number of images appear within the draft text. An additional selection of examples of non-text material are presented here instead.

It is expected that, in the final draft and published version, non-text material will appear in appropriate places within the text.

Questions to consider when you have looked at the suggested material:

- Is my Quaker experience represented in these examples?
- Where in our current draft text might this type of content be useful and enriching?
- What non-text material would you like to see in the future book of discipline?

To read *Our Quaker Way* in a range of formats, and access additional materials to help you read, reflect and respond, visit: www.quaker.org.uk/newbook. Scan the QR code to access the link:

Part G:

A. Our Quaker Spirituality and Worship



G.A1 The Chelsea Meeting

Visual art: **The Chelsea Meeting**, watercolour, 1891 by Nelson Dawson (Library ref. Pic F128)
https://quakerstrongrooms.org/2013/09/02/artists-inspired-by-worship



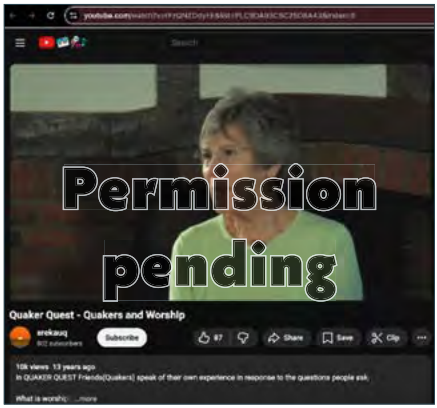
G.A2 Centring down

Visual art: **'Centring Down'**, acrylic, by John Perkin
(Library ref. Pic F234)
https://quakerstrongrooms.org/2013/09/02/artists-inspired-by-worship



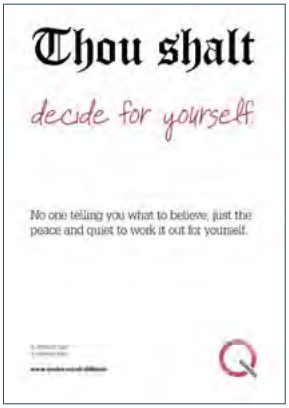
G.A3 Requiem

Music: **Requiem**, 2019
by Tony Biggin. Friends in Tune
https://friendsintune.com/requiem



G.A4 Ministry in meeting

Video: ***Quakers and worship***, Quaker Quest, 2013. [18:30-25.18 minutes: Jean Jenn on ministry in meeting] (YouTube)
https://youtu.be/rFzQNZDdyFE?si=ZrMBR4_Up5U83tAP



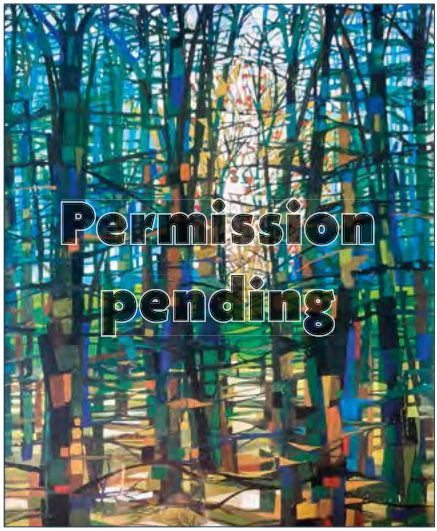
G.A5 Thou shalt decide for yourself

Poster: **Quaker Week 2015 poster**, 2015 (Quakers in Britain)
www.quaker.org.uk/documents/quaker-week-thou-shalt-a3-poster



G.A6 A Quaker meeting

Visual art: ***A Quaker Meeting*** sculpture by Peter Peri, photo taken by Peter Hall
www.flickr.com/photos/qmh/2239272233



G.A7 Gouache of the Rowan Tree

Visual art: ***Gouache of The Rowan Tree*** by Anne Gregson
Taken from the cover art for ***A Speaking silence: Quaker poets of today***, ed. R. V. Bailey & Stevie Krayer.

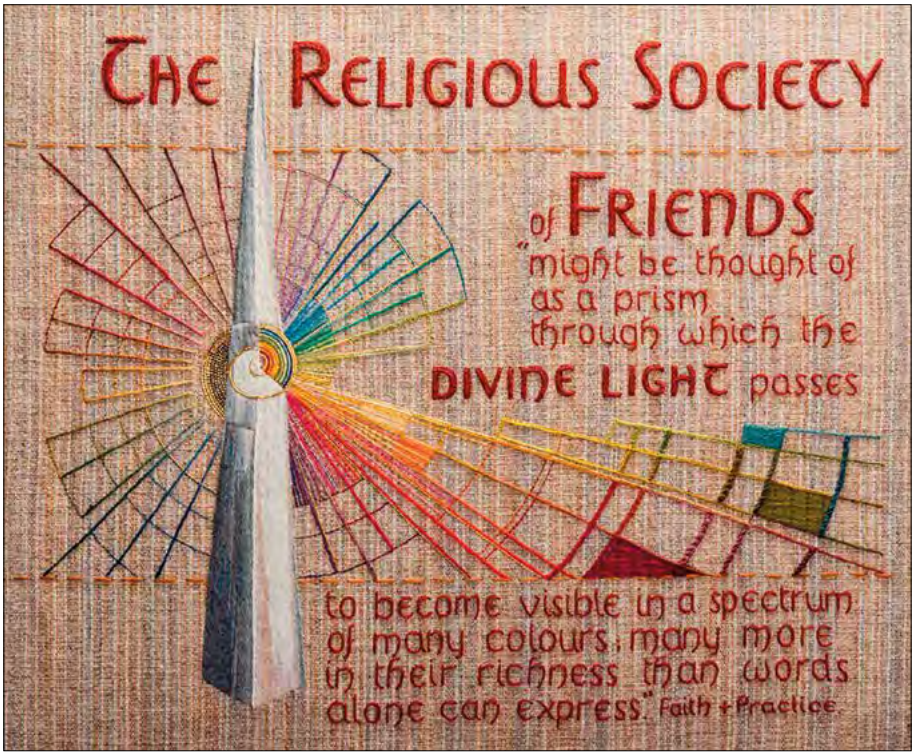


G.A8 The dIfference Between Quaker meeting and other Christian services

Video: ***The difference between Quaker meeting and other Christian services***, 2016, Quaker Speak (YouTube)
www.youtube.com/watch?v=sfK3z481jvE

G.A9 Open to new light (*OQW* 3.46)

Visual art: **The prism**, The Quaker Tapestry, Quaker Tapestry Collections Trust
www.quaker-tapestry.co.uk/panels/the-prism



B. Our Quaker Community

G.B1 Coming to a Quaker Meeting

Visual art: '**Coming to a Quaker Meeting**', Online interactive art, 2017 by Linda Murgatroyd
https://comingtoaquakermeeting.uk





G.B2 What is Quaker membership?

Video: TikTok, **What is Quaker membership**, 2024, Rhiannon Grant
www.tiktok.com/@rhiannonbookgeek/video/7419224269466373408



G.B3 Black Quakers build the beloved community on their own terms

Audio: ***Black Quakers build the beloved community on their own terms*** with Ayesha Imani, Thee Quaker Podcast, episode 21 [from 35:45-37:24], 2024
https://quakerpodcast.com/black-quakers-build-the-beloved-community-on-their-own-terms



G.B4 Time For Reflection: Interfaith work

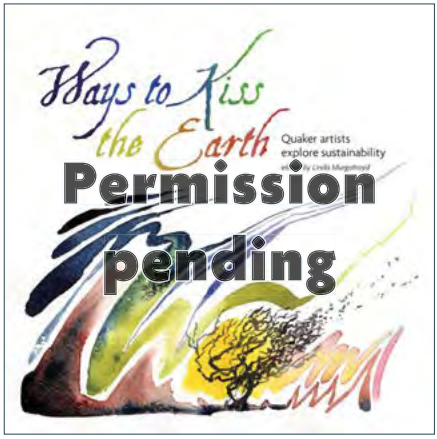
Video: Sila Collins-Walden speaks to the Scottish Parliament about interfaith work. 2024
www.scottishparliament.tv/meeting/time-for-reflection-december-10-2024

G.B5 World family of Friends (*OQW* 17.02)

Visual art: **World family of Friends panel**, The Quaker Tapestry, Quaker Tapestry Collections Trust
www.quaker-tapestry.co.uk/panels/world-family-of-friends

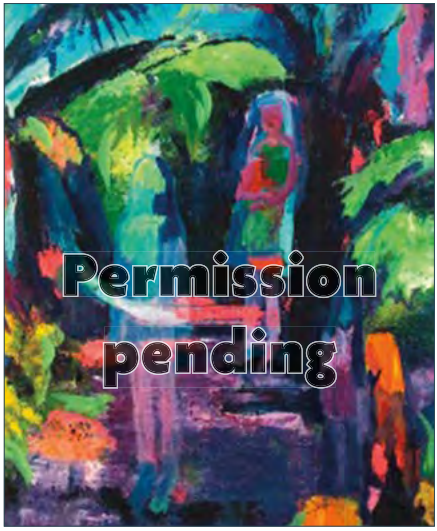


C. Our Quaker faith in action



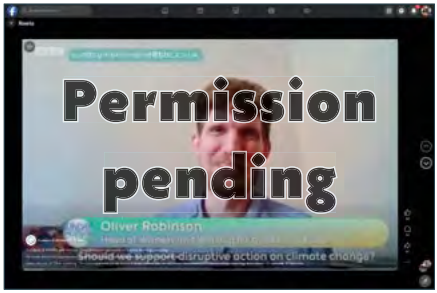
G.C1 Ways to kiss the Earth

Visual art: ***Ways to kiss the Earth*** by Quaker Arts Network, 2020
https://bookshop.quaker.org.uk/Ways-to-kiss-the-earth_9780993362774



G.C2 Rainforest family

Pictured: ***Rainforest family***, monoprint and oil paint on paper, by Anne McNeil., 2019, Printed in *Ways to kiss the Earth*, 2020.



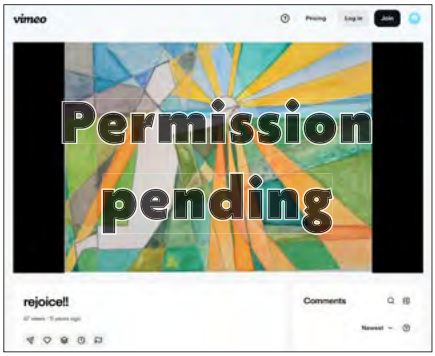
G.C3 The importance of protest to Quakers

Video: **The importance of protest to Quakers with Oliver Robertson**, 2021, Quakers in Britain (Facebook)
www.facebook.com/watch/?v=973688286542948



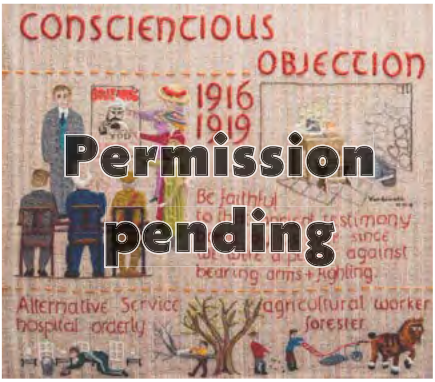
G.C4 Truth's a seed

Music: **Makepeace Daly Songs for Worship: *Truth's a seed*** by Friends in Tune
https://friendsintune.com/makepeace-daly-songs-for-workshops



G.C5 Rejoice!

Music: ***Rejoice!*** by Brett Fletcher and Jenny Vickers, 2021.
https://vimeo.com/640881207



G.C6 Conscientious objection

Visual art: **Conscientious objection panel**, The Quaker Tapestry, Quaker Tapestry Collections Trust
www.quaker-tapestry.co.uk/about/the-tapestry-panels

D. Our Quaker life journeys



G.D1 Admitting the possibility of error (*OQW* 28.18)

Visual art: ***Admitting the possibility of error***
by Kirsten L, Jesus Lane Meeting, Cambridge.
https://padlet.com/bdrc/open-to-new-light-an-invitation-from-bym-book-of-discipline--bipr681hs0tfmcq6/wish/jpoxajnVXGlzabPE



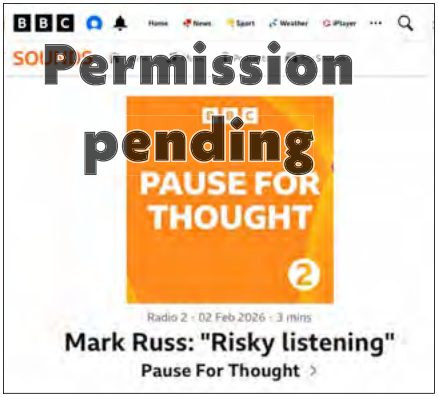
G.D2 Landscape painting

Visual Art: **Landscape painting** by Karon TH, Northamptonshire AM. https://padlet.com/bdrc/open-to-new-light-an-invitation-from-bym-book-of-discipline--bipr681hs0tfmcq6/wish/AL83WzVNYkY4W0Pg



G.D3 A Quaker Take: on parenting

Audio: ***A Quaker Take: on parenting*** podcast by Quakers in Britain and Woodbrooke, 2018 [minutes 2:17-5:37] (Soundcloud) https://soundcloud.com/theothersideofsilence/on-parenting



G.D4 Risky Listening

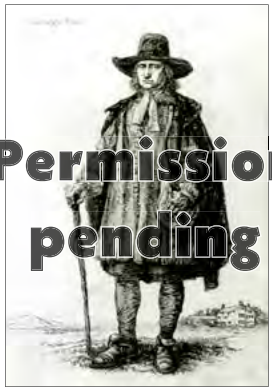
Audio: **Pause for Thought: "Risky Listening"**, 2026 by Mark Russ www.bbc.co.uk/sounds/play/p0mygqkf (BBC iPlayer)



G.D5 The Dolgellau Tapestry

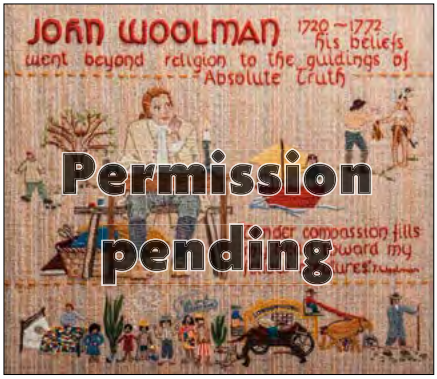
Visual art: **The Dolgellau Tapestry**, Bronwen Roberts

E. Our Quaker story



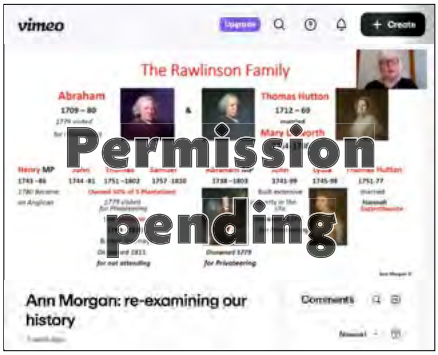
G.E1 George Fox

Visual art: ***George Fox at Swarthmoor Hall***, etching by Robert Spence c. 1950
https://quakerstrongrooms.org/2024/02/29/gf400-evolution-of-george-foxs-image



G.E2 John Woolman

Visual art: **John Woolman**, Quaker Tapestry Collections Trust
www.quaker-tapestry.co.uk/about/the-tapestry-panels



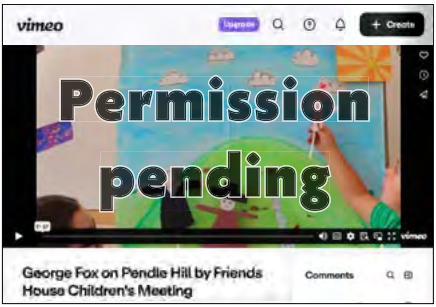
G.E3 Re-examining our history

Vimeo video: ***Re-examining our history***, 2023, Ann Morgan [minutes 28:44-30:15 – research about Quaker involvement in the slave trade in the 18th century] (Vimeo)
https://vimeo.com/844194200/21a392a1f5



G.E4 "The Fry Fiver"

Visual art: bank note, ***The Fry Fiver***
www.bankofengland.co.uk/museum/noteworthy-women/historical-women-on-banknotes



G.E5 George Fox on Pendle Hill

Vimeo video: ***George Fox on Pendle Hill***, Friend's House Children's Meeting, 2024, Quaker Arts Network (Vimeo - currently unavailable)
https://vimeo.com/990351625



G.E6 Lancaster Quakers and the slave trade

Inscribed plaque: **Plaque erected on Lancaster meeting house,** Lancaster Meeting, 2022