

DHO2017

The project is supported by Hammersmith Quaker Meeting was born from the desire to record Phosphoros Theatre company's play 'Dear Home Office' and to turn it into a film. The original play set out to publicise the plight of refugees, and also allow the group of refugee actors involved to work through their experience in a safe and cathartic environment.

Turning the play into a film means that the young men's stories can continue to be heard long after the play has closed. It also ensures that their experiences can be shown to a much larger audience and a permanent record of the performance remains.

The play was performed at the Edinburgh Fringe in 2016 and received favourable reviews. Some of the young men have now had positive hearings of their applications for the right to remain, thanks to being involved in such a project. All have something to be proud about, and feel that this extraordinary opportunity has already been life changing. There is a promotional video for the film online:

<https://www.youtube.com/watch?v=zffXMgLNq0Y&t>

The film will be offered to all Friends Meetings across the UK, with the option of also sending along to each screening either the director and, if possible, some of the cast, for after screening discussions, to promote the social issues that Dear Home Office raises. The film will also be entered into relevant film festivals specialising in documentaries or in social issues.

