

Library of the Religious Society of Friends in Britain



The Picture Collection A guide for library users

Introduction



The picture collection contains images in a variety of formats: paintings, prints, posters and photographs, including the photographic archives generated by the activities of the Society of Friends and related bodies. There is also a slide collection, including both 35mm transparencies and large format glass (lantern) slides dating from the late 19th and early 20th century. Films made by the Society in the 1920s and 1930s are now deposited with the National Film Archive. Videotapes and DVDs made by Friends are held as part of the archive at Friends House, but we do not have viewing facilities in the Library at present.

The historic photograph collection is particularly rich in portraits of individual Quakers from the mid-nineteenth century onwards; pictures of early missionary work in China and elsewhere; photographs documenting relief work undertaken by Quakers during and after the two world wars, including the work of the Friends Ambulance Unit; pictures of meeting houses, Friends' schools and other Quaker buildings.

Access to Collection

There is a picture catalogue in the reading room of the Library, but it is not complete and you will need to discuss your requirements with library staff. The pictures will then be brought into the Reading Room. If you are unable to visit the Library, please contact the picture librarian for advice. Once a picture has been chosen, copies can be provided. These are normally supplied as digital scans which can be sent by e-mail or copied on to a CD for postage.

Reproduction & Copyright

For the majority of our photographs the copyright rests with the Britain Yearly Meeting of the Religious Society of Friends. If you intend to reproduce in any medium an image acquired from this library you will need to obtain permission from the library to do so. If you are given permission, the acknowledgment should read:

Reproduced with permission of the Religious Society of Friends in Britain

You may also be liable to reproduction fees. In some circumstances these may be negotiable, or can be waived in return for complementary copies of books for the Library; please consult the picture librarian.

PRICE LIST OVERLEAF

Library Guide 3: The Picture Collection

PRICES FOR PHOTOGRAPHY

The prices below refer to material which can be digitally photographed or scanned on the premises by Library staff or can be developed off-premises from an existing negative. If the material is too difficult for our staff to photograph using limited on-site facilities, we may have to call a professional photographer: the price for such a service will have to be estimated ad hoc, but is likely to be over £100.

Original items can only be photographed or scanned if it is compatible with the preservation of the material. Readers may be permitted to take their own digital photos of Library material - permission is based on the condition of the material, copyright considerations and possible disturbance to other readers. A facilities fee of £5 for 25 images is charged for this.

We can offer printing on standard A4 copy paper in house. For prints on photographic paper the digital image or negative has to be taken out to a commercial photographer; the price reflects this.

Digital images

By e-mail (JPEG images up to 5MB only)	Up to 5 images	£8.00
	Subsequent images	£3.00 each
On CD (TIFF or JPEG)	Up to 5 images	£9.00
	Subsequent images	£3.00 each

Prints

Printed in house from existing digital images or negative on standard A4 paper		£1.00
Printed on photographic paper – gloss or matt – from existing digital image or negative	up to A4	£7.00

When items are posted, postage at Royal Mail current rates (second class) is added to the above charges. All prices include VAT.

Reproduction fees		
Print	UK and EC	£50.00
	World rights	£70.00
Film/TV	per second	£20.00