

Journeys in the Spirit

Children

Sheet 13.A Engage Corporate Watch Zone

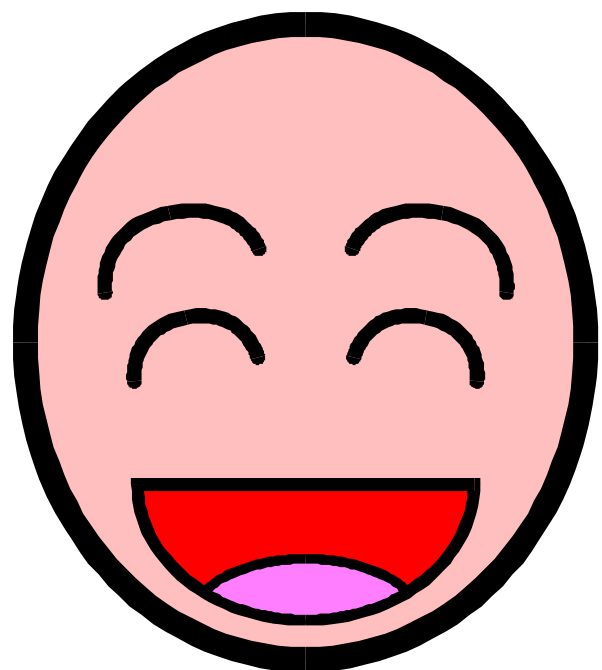
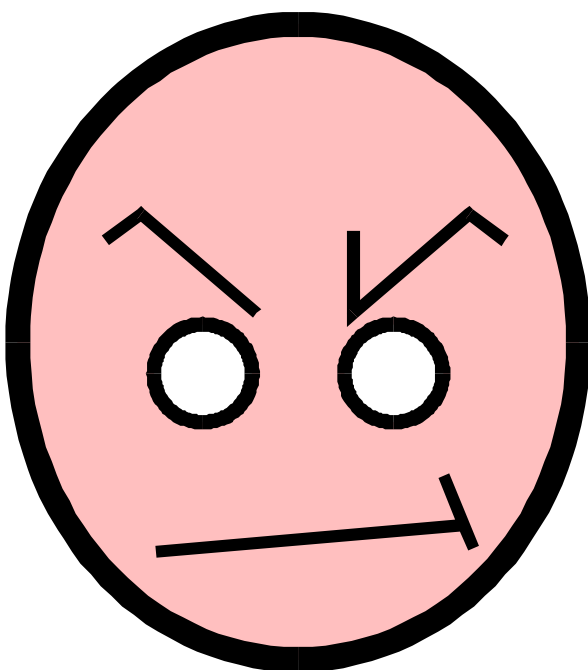
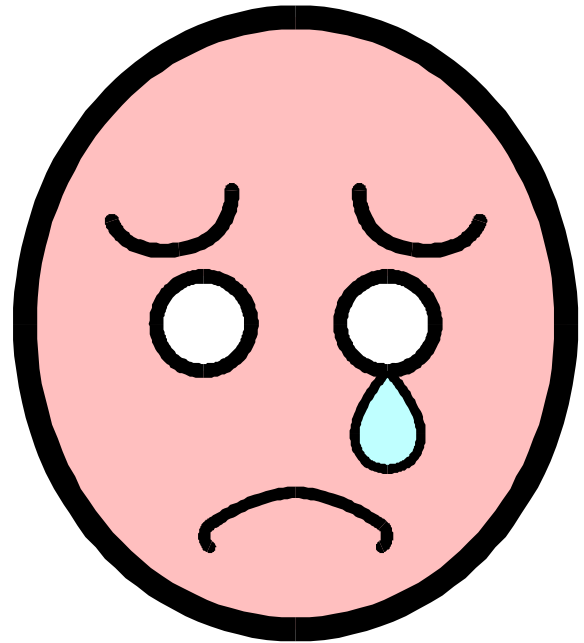
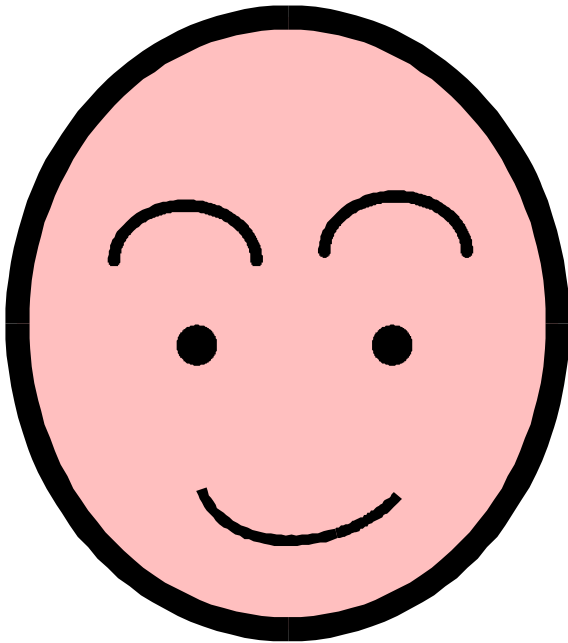


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Sheet 13.B Engage Confronting conflict zone



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Sheet 13.C Respond Corporate Watch zone Compare and contrast:



The idea of this activity is for the children to identify with a child labourer, to understand that their lives are linked, and to compare an average 'day-in-the-life-of'. Show the group the photo below (ideally print a copy for everyone). Prompt them to answer questions about the child in the photo (call him Alex):

- How old do you think Alex is?
- What country do you think he is from? (*he is from Uzbekistan*)
- What is he doing? (he is picking cotton)
- What do you think the cotton could be used for?
- Are any members of the group wearing clothes made out of cotton? Do you think that some of the clothes you are wearing today could have been made in places like these?

Then chose a volunteer from the group. Get them to stand in front of the group. Get the group to compare a 'day-in-the-life-of' the volunteer and the child in the photo. This could be through getting the group to guess (and the volunteer to confirm) the answer to questions such as:

- What time do you normally get up?
- What do you do when you get up (eg have breakfast, get dressed, brush your teeth etc)
- What do you do then? (ie go to school). How do you get there?
- What do you do at school? (try and include all the best bits, like playtime, and seeing your friends)
- What do you do after school?
- Why is it important that children go to school?
- How do you spend your time at the weekend? (eg sports, parties etc)

You can then get the group to guess what a day in the life of the child in the photo would be. Some facts to prompt from the group could be:

- Alex has to get up at 5 am. Before going to work he has walk 3 miles to go and fetch water for his family
- He then has to walk another 2 miles to get to the cotton fields. Alex works for twelve hours a day, and gets only a half an hour break.
- Alex doesn't have any friends who work in the cotton fields. He works for six days a week.
- When Alex is picking cotton he is always bending over – at the end of the day his back is very sore.
- He often gets cuts on his fingers. He is paid about £1 a day for his work, but he has to give this money to his family, so that they can buy food. Because he is always working, Alex will never get a chance to go to school, so he will never have the skills he needs to get a better job.

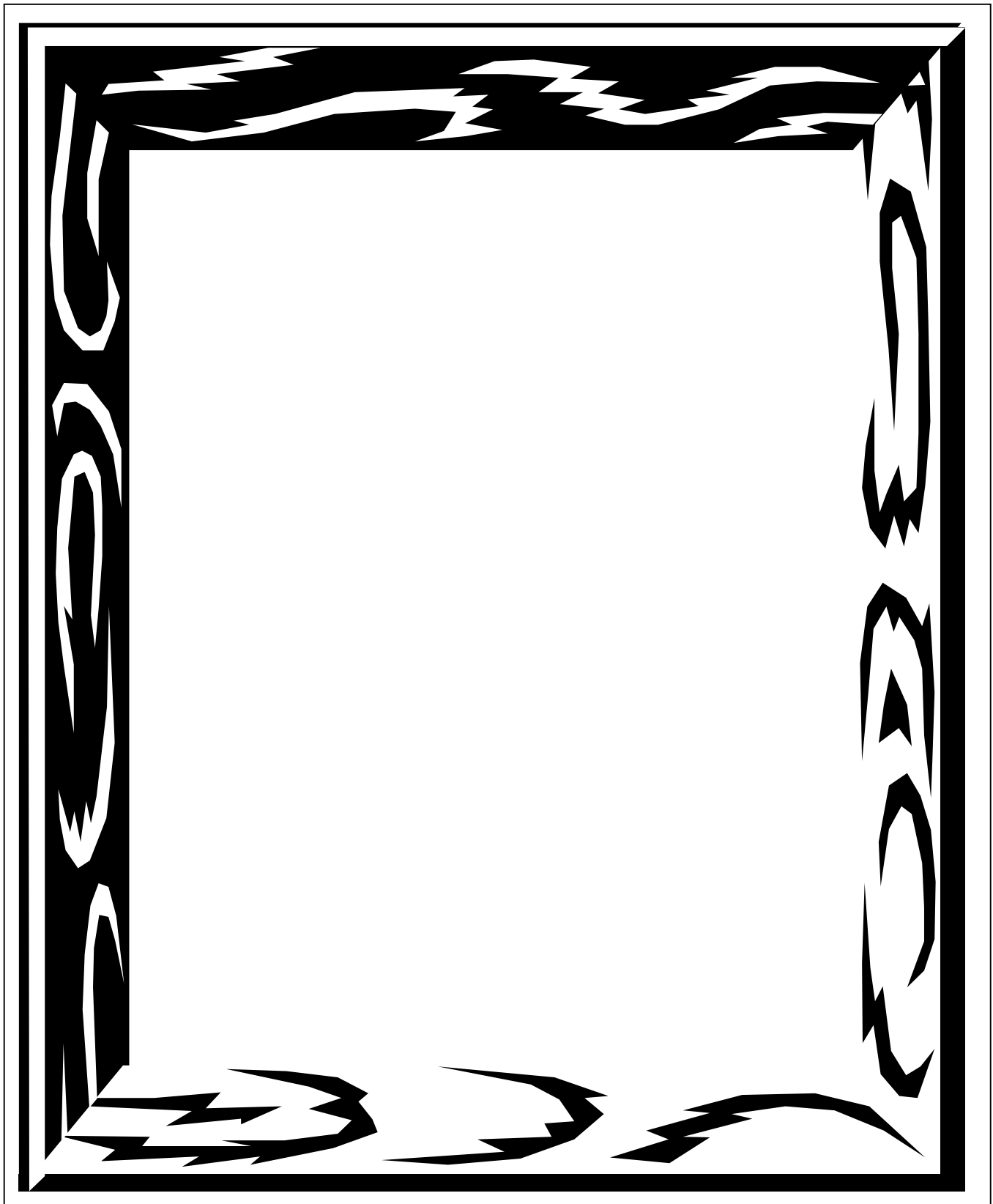


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13.E Respond Confronting conflict zone Picture frame



Journeys in the Spirit

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Sheet 13.F Ongoing Activity Yearly Meeting 2008

Deeper and wider – united in the spirit

- Ask everybody to be still and sitting. Wait a moment.
- Say that you are going to ask a question and that people can answer with words if they want to or, they can wait a little bit while people speak. They can then use all the art materials laid out to make a picture of their answer. People who speak can do this too.
- You could speak a simplified version of the quotation at the bottom of this page.
- Ask the question, 'I wonder where you find God or where you think God is?'
- Have a big selection of pens, pencils, crayons, oil pastels and good quality drawing paper arranged around your room. When people are ready they can choose materials for themselves.
- When you end people can share if they want to.

Quaker Faith & Practice 2.11

True worship may be experienced at any time; in any place – alone on the hills or in the busy daily life – we may find God, in whom we live and move and have our being. But this individual experience is not sufficient, and in a meeting held in the Spirit there is a giving and receiving between its members, one helping another with or without words. So there may come a wider vision and a deeper experience.